



G.S. Subbiah – President 1995 to 1999



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My involvement in CMANA almost lasted for two decades. Initially I did work from outside doing various activities required to run an organization like CMANA. DR. Uma Roy and DR. Ramaswami convinced me to work from inside the organization and I came in as a Trustee in 1992. I started appreciating the amount of efforts and myriads of chores required to bring about a concert event and full tour of artistes under CMANA banner around the Country . I became a Secretary of CMANA in 1994 and the President from 1996 – 2000. I was a Trustee again till , per tradition of

CMANA , to provide some continuity for CMANA in day to running of the organization. To me working for CMANA was a very satisfying community service like bringing Carnatic music to all corners of USA where there is a Indian diaspora and a service to Carnatic music by giving opportunities for young talented musicians. During this time CMANA instituted the Sangeethasagara award and the first recipient was Shri Semmangudi Srinivasa Iyer. The award function was held in Chennai in 1994. This I consider as a high point in my time with CMANA. I was moved and humbled by seeing so many accomplished artistes (some were Sangeetha Kalanidhi)gathered in one place for a function organized by CMANA. Recently I attended a well organized CMANA's 40th anniversary and came back with the satisfaction that I can safely look forward to CMANA's march towards its Golden Jubilee Year.