



Concert in CMANA on Sunday, Oct 27 2024



One of the most celebrated Carnatic musicians and playback singers of today's generation **Smt. S. Mahathi** hails from a family of musicians. Her father, Sri. Thiruvaiyaru P. Sekar is one of the senior most disciples of Dr. M. Balamurali Krishna and her mother Smt. Vasanthi Sekar is a flautist, disciple of Flute Sri. Mali and Smt. N. Kesi. Mahathi's great grandfather is Sangeetha kalanidhi Pazhamaaneri Swaminatha Iyer a renowned violinist. Mahathi's great grandfather comes in the 8th generation of the Saint Thyagaraja's Sishya paramapara. Mahathi is a child prodigy who started identifying classical Ragas from her tender age of 1.5 yrs. An A grade artiste of the All India Radio and Doordarshan, Mahathi is a recipient of several

prestigious awards like "ISAI PEROLI" the most coveted title from Kartik Fine arts, VANI KALA NIPUNA from Sri Thyaga Brahma Gana Sabha, YUVA KALA BHARATHI from Bharath Kalachar, ISAI CHUDAR OLI, INNISAI ILAVARASI and many others. She is also a playback singer who has more than 600 film songs to her credit in TAMIL TELUGU MALAYALAM AND KANNADA and is a recipient of the TAMIL NADU GOVT STATE AWARD FOR THE BEST FEMALE PLAYBACK SINGER FOR THE YEARS 2008 and 2009. Introduced by Maestro Ilayaraja, she has worked with leading music directors, A R Rahman, Harris Jayaraj, Vidyasagar, Dhina Yuvan Shankar Raja, Bharadwaj, Gurukiran, Devi Sri Prasad and many others. She is the voice behind many hit songs like Aiyayo Pudichirukku, Mudhal Mazhai, nenje Nenje, yammadi Athadi, Jabillamavo etc in various languages. She is the recipient of the Best Raga Alapani & Best Pallavi prize, Outstanding Lady Vocalist from The Music Academy Chennai. Recently received the title "Isai Chelvam" from Muthamizh peravai from the Honourable chief minister of Tamil Nadu Sri M K Stalin in Sep 2023. Received the title Sangeetha Shanmukha Shironmani from Shanmukhananda Sangeetha Sabha & Fine Arts - Mumbai in Dec 2023. She has been performing in various prestigious venues all over the world. She has performed across the globe and travelled extensively for classical and light music concerts.



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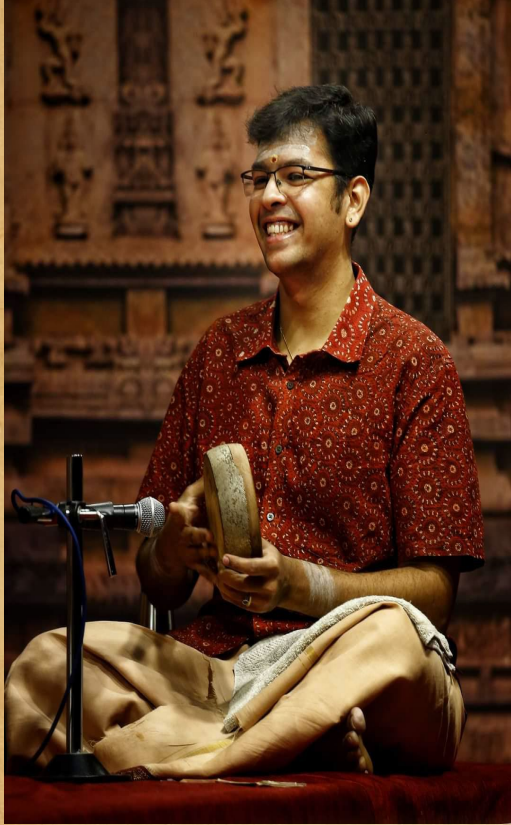
Delhi Sri Sairam is a disciple of Mridangam Maestro Sangitha Kalanidhi Dr. Thiruvarur Sri Bakthavatsalam. He is a post graduate First Rank holder in Rhythmology from the University of Madras. He has also won several awards like the 'Kalaimamani' by the government of TamilNadu, 'Bismillah Khan Yuva Puraskar' from the Sangeet Natak Akademi, 'Yuva Kala Bharathi' from Bharat Kalachar, 'Best senior mridangist' award from The Music Academy, Chennai, 'Laya Lavanya Trust Award' from Padmabhushan Umayalapuram Sri Sivaraman to name a few. He has had the good fortune of sharing stage alongside his guru on a few occasions, one such being the Guru Shishya Parampara series under the auspices of the Delhi international arts festival, India international centre. He has

been part of various jugalbandhis and rhythmic ensemble concerts. He has been a teacher par excellence imparting students the art of mridangam accompaniment for the past 2 decades. He is also a visiting faculty of the Kalaikovil Academy of Fine Arts in Toronto, Canada for the past 14 years.

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Hailing from an illustrious musical lineage, **V Anirudh Athreya** is the great grandson of legends Sri Papa KS Venkatramiah and Alathur Sri Subbier.

His grand father Vidwan Sri V Thyagarajan was also a renowned violinist. Seeing Anirudh's keen interest in rhythm and percussion as a child, his grand uncle, Kanjira Maestro Sri VNagarajan, a pioneer in the art, instantaneously volunteered to teach him to play the kanjira.

His skills were further honed and polished by Mridangam wizard Dr. TK Murthy. Majestic in tone, his speciality is accompanying for music and being sensitive to the melody around him. He has performed extensively in India and across the world. Today, Anirudh has the unique distinction of being the youngest Kanjira artiste to have accompanied all senior artistes in the field of

Carnatic Music along with many Violin and Mridangam Stalwarts. He has received high recognition and numerous awards and he's one of the youngest Carnatic musicians to have been awarded the Ustad Bismillah Khan Yuva Puraskar by the Sangeet Natak Akademi. He holds the rare distinction of having performed at the United Nations in the year 2016 along with legendary carnatic musician Sudha Ragunathan in connection with the World Non-Violence Day celebrations and stamp release to commemorate 50 years of Bharat Ratna Dr. M.S. Subbulakshmi's performance at the UN.



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Alankode VS Gokul, a virtuosic Carnatic violinist, has been mesmerizing audiences since the tender age of 5. With a musical lineage tracing back to his illustrious gurus, Sri. Surendran Alankode, Vidwan Edappally Sri. Ajithkumar, and the revered Sangeetha Kalanidhi Padmashree Kum. A. Kanyakumari, Gokul's artistry has earned him numerous accolades, including the prestigious Bharath Ratna M.S. Subbalakshmi Fellowship, the Best Violinist award in the Raising Star Series, and a graded artiste title from All India Radio

Having traversed the globe, Gokul has enthralled audiences in nearly 1000 concerts across India and international venues, his violin singing with a universal language that transcends borders. His collaborations with acclaimed playback singers KS Harishankar and Hareesh Sivaramakrishnan have also been widely appreciated, showcasing his versatility and flair.

He has also been honored with the Parampara Yuva Prathibha Poornathrayeesa Sangeetha Sabha Thripoonithura, and the First Prize in Carnatic

Violin Competition in

Festival for five consecutive years. He has shared the stage with the legendary Umayalpuram K. Sivaraman, Abhishek Raghuram, Bombay Jayshree, Vidhushi Aruna Sairam, Vidwan.Kunnakkudi Balamurali, Vidwans.Malladi Brothers, Vidwan Ramakrishnan Murthy, Sikkil Gurucharan, Vidwan and other many.



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